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© Huma Bhabha / Courtesy of the Artist  
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Huma Bhabha in her studio, Poughkeepsie,  
(United States) © Huma Bhabha / Courtesy of the Artist  
and David Zwirner.  
© Photo Jason Schmidt



Alberto Giacometti painting in his studio, 1959  
Photographed by Ernst Scheidegger  
29,6 × 20,7 cm  
© Stiftung Ernst-Scheidegger-Archiv, Zurich  
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**Huma Bhabha**  
*Listen to What I'm Not Saying*, 2021  
Wood, plaster, clay, wire and acrylic  
142,9 × 65,7 × 65,7 cm  
© Huma Bhabha / Courtesy of the Artist and David Zwirner

**Huma Bhabha**  
*Untitled*, 2022  
Terracotta, acrylic, sand, plywood and concrete  
109,2 × 61,9 × 62,2 cm  
© Huma Bhabha / Courtesy of the Artist and David Zwirner

**Huma Bhabha**  
*Untitled*, 2022  
Terracotta, acrylic, sand, plywood and concrete  
39,4 × 81,9 × 81,9 cm  
© Huma Bhabha / Courtesy of the Artist and David Zwirner

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**Alberto Giacometti**  
*Walking Man II*, 1960  
Plaster  
188,5 × 29,1 × 11,2 cm  
Fondation Giacometti  
© Succession Alberto Giacometti / Adagg, Paris 2026

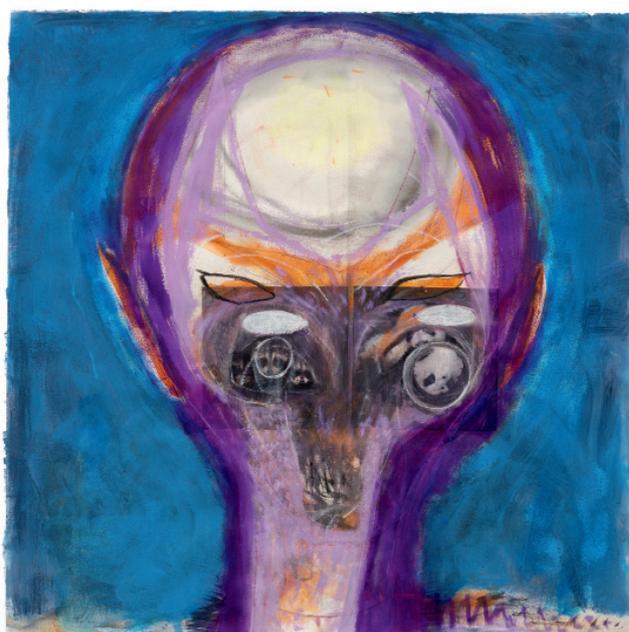
**Alberto Giacometti**  
*The Leg*, 1958  
Plaster  
223 × 30,3 × 46,1 cm  
Fondation Giacometti  
© Succession Alberto Giacometti / Adagg, Paris 2026

**Alberto Giacometti**  
*Large Head*, 1960  
Plaster  
100,5 × 31,7 × 43,1 cm  
Fondation Giacometti  
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**Alberto Giacometti**  
*Standing Woman*, circa 1961  
Painted plaster  
46 × 7,6 × 11,2 cm  
Fondation Giacometti  
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Adagp, Paris 2026

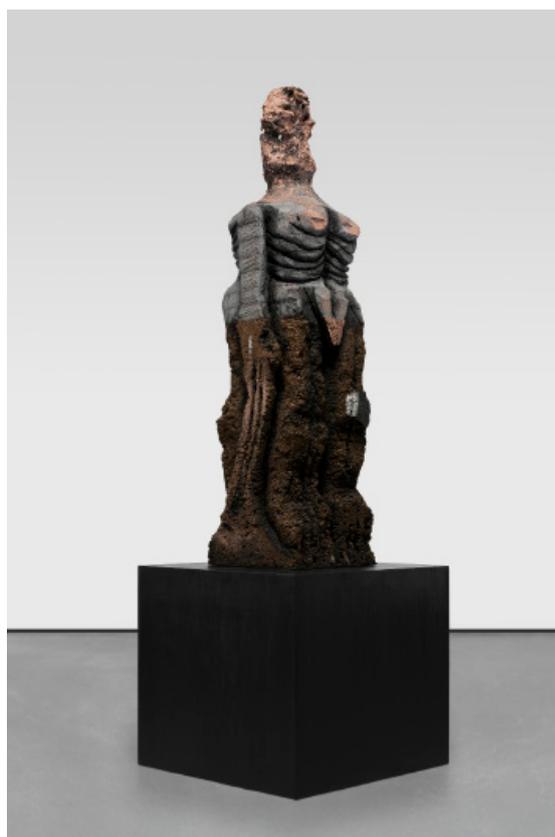
**Huma Bhabha**  
*Untitled*, 2023  
Ink, acrylic, pastel and collage on paper  
132,1 × 132,1 cm  
© Huma Bhabha /  
Courtesy of the Artist and David Zwirner

**Alberto Giacometti**  
*Annette*, c. 1952  
Oil on canvas  
47,2 × 33,8 cm  
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**Huma Bhabha**  
*So Am I*, 2025  
Cork, polystyrene, clay, wire, bone, acrylic, oil  
pastel, chalk and wood  
175,3 × 56,2 × 56,2 cm  
© Huma Bhabha /  
Courtesy of the Artist and David Zwirner



**Alberto Giacometti**  
*Woman of Venice I*, 1956  
Painted plaster  
108,5 × 17 × 30 cm  
Fondation Giacometti  
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